



FILMFESTIVAL  
MAX OPHÜLS  
PREIS

MAX OPHÜLS PREIS 2017  
BESTER FILM

BESTE NACHWUCHSSCHAUSPIELERIN  
ELISABETH WABITSCH

WHAT IS YOUTH?  
A DREAM!

WHAT IS LOVE?  
THE CONTENT  
OF A DREAM.

# SEVENTEEN

A FILM BY MONJA ART

ELISABETH WABITSCH ANAELLE DÉZSY ALEXANDRA SCHMIDT  
 BUCH UND REGIE MONJA ART BILDGESTALTUNG CAROLINE BOBEK SCHNITT MONJA ART CLAUDIA LINZER  
 SCENARIOD CONRAD MORITZ REINHARDT KOSTÜM CHRISTINE LUDWIG MAKEUP STEFFIE LAMM CASTING MARTINA POEL MARION ROSSMANN  
 ORIGINALTON HJALTI BAGGER-JONATHANSSON SCHNITTBEREITUNG BERND DORMAYER MICHAEL SCHREIBER TONMISCHUNG MICHAEL PLODERL  
 PRODUKTIONSLEITUNG NINA LANG PRODUZENT ULRICH GEHMÄCHER EINE PRODUKTION DER DRBRÖCK FILMPRODUKTION  
 IM VERLEIH DER EDITION SALZGEBER · WWW.SALZGEBER.DE

drupack



FIFA

DRB





## SEVENTEEN

a film by Monja Art  
*Austria 2017 · 104 min*

Somewhere in Lower Austria; the school term is drawing to a close and the summer holidays are not far off. Boarding school pupil Paula, seventeen, is secretly in love with her girlfriend Charlotte. But Charlotte's going out with Michael. Lovelorn, Paula decides to try and take her mind of things by getting involved with schoolmate Tim, whose feelings for her are at least genuine. Paula has no idea how often Charlotte thinks of her. And then there's Lilli, who is just dying for someone to fancy her and tries to play the wild seductress. Paula must decide if she wants to follow her own feelings or yield to other people's.

Laenzenkirchen, mon amour: in her debut as a director Monja Art portrays teenage life and love in the sticks as a roller coaster ride of the emotions in a collection of amorous mini-dramas. Caught between dull days at school and dissolute nights at the village disco, Paula and her friends are like any normal teenagers: wonderfully know-it-all time bombs ticking away on the brink of adulthood, by which time they may just about have their heads on straight. But for now their greatest fear is having to stick around in this dump of a backwater. Outside, the strains of a brass band can be heard, a combine harvester does its rounds and, if you're lucky, a bus might come.

COUNTRY	Austria
YEAR	2017
GENRE	Drama
LENGTH	104 minutes
LANGUAGE	German OV
SUBTITLES	English
FORMAT	DCP · other formats on request
SOUND	5.1 Surround

### WORLD SALES

Salzgeber & Co. Medien GmbH  
Prinzessinnenstraße 29  
10969 Berlin

Daniel Blossat  
+49 30 / 285 290 45  
sales@salzgeber.de

### FESTIVAL BOOKING

Jürgen Pohl  
+49 30 / 285 290 22  
pohl@salzgeber.de